

# Report from RAMA

**Palestinian visit from Edward Saeid Conservatory**  
December 2015



First of all I would like to thank DHIP on behalf of RAMA for financing this music program, which is very beneficial for both conservatories.

We had a wonderful week with many activities. Please find the schedule of the week at the end of the report.

As we did not know who was going to visit us in terms of musical level and experience we did not arrange one large concert as the MoU prescribed. Instead we worked on involving the visiting students in already planned activities at RAMA. As a result instead of playing one concert the palestinians were part of four different concerts.

### ***1. Concert in Risskov Kirke sunday the 6th of December***

This concert was a benefit concert for syrian refugees arranged by DanChurchAid (Folkekirkens Nødhjælp) There were many artists involved including some famous Danish musicians Poul Krebs and Carsten Knudsen. The church was filled with a danish audience about 150 people and the visiting students played two arab tunes and they joined Danish musicians and students on the old danish tune Dejlig er jorden. It was a beautiful afternoon in the name of empathy and human care.



### ***2. Concert at RAMA tuesday the 8th of December***

After two days of workshop with three danish students they gave a joint concert at RAMA. The concert was a part of the planned semesterending ensemble concert. It was located in a bar just beside the academy. However our guests were not happy to play in a bar serving alcohol when some of them were teenagers. That is perfectly understandable, so quickly we made a change and moved their part of the concert into one of the rooms at the academy and we managed to take the audience with us. The sound and the setting was even better for the setup of the joint group, so it was a win situation. The audience were mainly students and teachers from RAMA and there were about 50 people.



When the joint concert was finished the audience wanted more, so our guest played a couple of palestinian songs for them. It was a very nice evening too. The link below is for a radio interview in Danish Radio, where both the danish and palestinian students contribute. The interview is 16 minuts from the program start.

[Radio Interview P1Morgen](#)

### ***3. Visit and concert at Touthøjskolen in Gellerup wednesday the 9th of December***

Wednesday our guest visited a primary school in a ghetto area of Aarhus called Gellerup. The school has a special music program called [musikunik.dk](#) . The Palestinian students were so good at interacting with the children and they spontaniously started playing with them, which was a great experience for the children. They experienced that music is an international language that can create contact between humans instantly.

See videos on their facebook page [www.facebook.com/musikunik](http://www.facebook.com/musikunik)

After the music lessons our guest gave a 30 minut concert for the children in the school.



#### **4. Concert at the Palestinian Association in Aarhus wednesday the 9th of December**

Wednesday night the Palestinian association had arranged a beautiful evening in order to meet the guest from Jerusalem. A night where the head of culture in Aarhus gave a speech, the Jafra Dancers danced traditional dances and local Palestinian musicians and poets had performances. The audience were about 100 people, mainly local Palestinians. In the end there was a dinner for all the involved performers. A very warm and wonderful evening where the Danish Television stopped by.

[Tv2Østjylland](#)



At the leaders meeting we discussed how to benefit from each other. We talked about the implementation of entrepreneurship at Edward Saeid and bachelors for their graduates. In the past semester we had a student at Edward Saeid and it was a very successful stay. Our student taught the brass students in Ramallah and he on the opposite learned about Palestinian music and Makham. We discussed new exchanges and how to improve them.

We at RAMA sincerely hope that this cooperation can continue and we look forward to go to Jerusalem in march 2016 with our students.

January 2016  
Camilla Dayyani